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**IL DON GIOVANNI.**

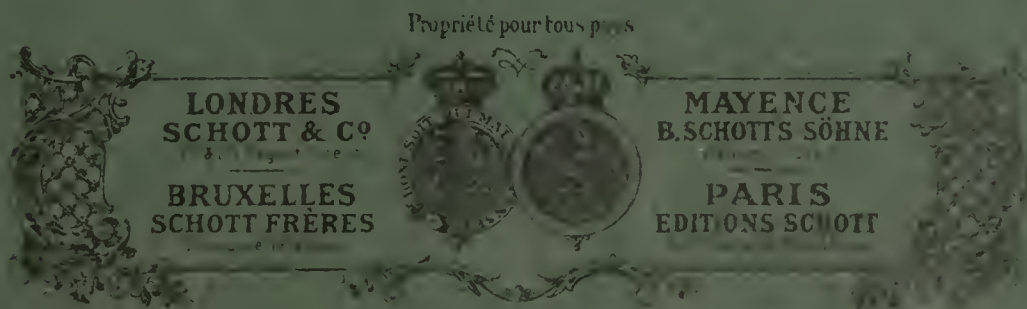
*Composed and Dedicated*  
*TO*  
*Mrs Emily Smith,*  
*BY*  
**J. BAISSE CHATTERTON.**

HARPIST (BY APPOINTMENT) TO HER MAJESTY,

*and Professor of the Harp at the Royal Academy of Music.*

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# SOUVENIR DE MOZART.

1

ON MELODIES *from* DON GIOVANNI.

*Introduction.*

*J. Balsir Chatterton.*

MAESTOSO. *ff*

*(Ab)* *pp*

The musical score is written for piano and consists of five systems of staves. The key signature is one flat (B-flat), and the time signature is 3/4. The first system is marked *scherzando.* and features a rapid, ascending melodic line in the right hand with a wavy line indicating a tremolo in the left hand. The second system continues the melodic line with a trill in the right hand. The third system includes a *p* (piano) dynamic marking and a trill. The fourth system is marked *elegante.* and features a more graceful melodic line. The fifth system includes a *ff* (fortissimo) dynamic marking and a *pp* (pianissimo) dynamic marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



ANDANTE.

*pp dolce.*

*f*

*Bis.*

*p*

The musical score consists of five systems of grand staves. The first system is marked 'ANDANTE.' and 'pp dolce.' The second system has a forte 'f' dynamic. The third system includes a 'Bis.' section. The fourth system is marked 'p'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

*Brillante.**1<sup>st</sup>*  
*VAR:*

The musical score is written for piano and is marked *Brillante.* and *1<sup>st</sup> VAR:*. It consists of five systems of music, each with a treble and bass staff. The music is in 2/4 time and features complex, rapid passages with many slurs, accents, and dynamic markings like *f* and *loco*. The notation includes many beamed sixteenth and thirty-second notes, suggesting a very fast tempo. The piece concludes with a double bar line and repeat signs in the final system.



This page of musical notation, numbered 1164 at the bottom, contains six systems of piano music. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second and third systems continue the melodic development. The fourth system features a forte (*ff*) dynamic. The fifth and sixth systems show a return to a more complex, possibly fortissimo, texture. A measure in the fifth system is marked with 'xx' above it. The page concludes with a final measure in the sixth system.

*ova*  
0

2<sup>nd</sup>  
VAR:

*pp*

*p*

*x x*

*x x*

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The first system is marked '2nd VAR:' and 'pp'. The second system has a 'p' dynamic marking. The third system has 'x x' markings above the treble staff. The fourth system has 'x x' markings above the treble staff. The fifth system has 'x x' markings above the treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.



First system of musical notation. The upper staff features a rapid, ascending and descending melodic line with many beamed sixteenth notes. The lower staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *pp* (pianissimo) is present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line, featuring some triplet markings (indicated by '2 x' and '2' over groups of notes). The lower staff continues the accompaniment. The dynamic marking *ff* (fortissimo) is present in the lower staff.

Third system of musical notation. The tempo marking *Andante.* is placed above the upper staff. The upper staff has some notes marked with 'x' and includes a triplet. The lower staff continues the accompaniment. The dynamic marking *pp* (pianissimo) is present in the lower staff.

Fourth system of musical notation. The upper staff features a melodic line with some notes marked with 'x' and includes a triplet. The lower staff continues the accompaniment.

Fifth system of musical notation. The upper staff features a melodic line with some notes marked with 'x' and includes a triplet. The lower staff continues the accompaniment. The dynamic marking *p* (piano) is present in the lower staff.

*p dolce.*

*ff risoluto.*

*p dolce.*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The first system is marked *p dolce.* and features a flowing melody in the treble with slurs and accents, and a supporting bass line. The second system continues this style. The third system is marked *ff risoluto.* and features a more rhythmic, accented melody in the treble with many slurs and accents, and a bass line with chords and slurs. The fourth system continues the *ff risoluto.* style. The fifth system features a more melodic treble line with slurs and a bass line with chords and slurs. The sixth system is marked *p dolce.* and features a melodic treble line with slurs and a bass line with chords and slurs.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system features a melodic line with a 'pva' (pizzicato) marking and a 'x' marking. The third system includes a melodic line with a 'x' marking and a 'b' marking. The fourth system features a melodic line with a '3' marking and a 'b' marking. The fifth system includes a melodic line with a '2' marking and a 'b' marking. The sixth system features a melodic line with a 'f' (forte) marking and a 'rall.' (rallentando) marking. The notation is written in a style typical of 19th-century musical manuscripts.

Allegretto.

The musical score consists of six systems of grand staves. The first system is marked *ff giocoso.* and begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The second system continues the melodic and harmonic development. The third system introduces a section marked *p* (piano) in the right hand, while the left hand remains in the lower register. The fourth system features a section marked *f* (forte) in the left hand. The fifth system continues with various dynamic markings and articulation. The sixth system concludes the page with a final cadence. The notation is detailed, with many slurs and ties indicating phrasing and continuity.



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) and pianissimo (*pp*) dynamic. The second system features an *Allegro. xx* tempo marking and a fortissimo (*ff*) dynamic. The third system is marked *Brillante.*. The fourth system contains a complex rhythmic pattern with a  $2 \times 3 \times 1$  marking. The fifth and sixth systems continue the melodic and harmonic development with various articulation marks and dynamic changes.

*pp*

*f*

*ff*

*p*

*cres* - - - *cen* - - -

- - - *do.*



The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a wide interval in the right hand, marked with 'x' and 'x' above the notes. The left hand has a series of eighth notes. Dynamics include *ff* (fortissimo).
- System 2:** Marked *Lento.* (Lento). The right hand has a series of eighth notes, and the left hand has a series of eighth notes. Dynamics include *pp* (pianissimo) and *(C $\sharp$ )*.
- System 3:** Marked *Presto.* (Presto). The right hand has a series of eighth notes, and the left hand has a series of eighth notes. Dynamics include *cres* (crescendo) and *cen* (crescendo).
- System 4:** The right hand has a series of eighth notes, and the left hand has a series of eighth notes. Dynamics include *do*, *gva* (grave), *loco* (loco), and *ff* (fortissimo).
- System 5:** The right hand has a series of eighth notes, and the left hand has a series of eighth notes. Dynamics include *ff* (fortissimo).

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